

Maddie Lentz

EMC

contact.maddielentz@gmail.com

Soprano (G3-E6) w/ Strong Mix

(501)516-6569

Height: 5'8"

THEATER

The Little Mermaid	Allana	Syracuse Stage/ <i>dir. Melissa Rain Anderson</i> <i>Produced w/ Two Ring Circus</i>
A Gentleman's Guide...	Phoebe Dy'Squith	Weathervane Theatre/ <i>dir. Bob Hupp</i>
A Chorus Line	Judy Turner	Weathervane Theatre/ <i>dir. David Grindrod</i>
Jesus Christ Superstar	Ensemble / Soul Girl	Weathervane Theatre / <i>dir. Collin Keating</i>
Blood Brothers	Ensemble	Weathervane Theatre / <i>dir. Ethan Paulini</i>
Matilda	Swing	Syracuse Stage/ <i>dir. Donna Drake</i>
The Crucible	Susannah Walcott	Arkansas Rep/ <i>dir. Paul Barnes</i>
Life Science <i>*Workshop</i>	Phoebe Brighton	Arkansas Rep/ <i>Judy Goss</i>

CONCERTS

Ladies In Their Sensitivities <i>A Femme Sweeney Todd Concert</i>	Soloist	The Green Room 42 <i>Produced by Maddie Lentz & Katarina Kelly</i>
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TRAINING

Syracuse University BFA Musical Theatre

Acting/MT: Celia Madeoy, David Lowenstein, Christine Albright-Tufts, Louis Colaianni

Dance: Andrea Leigh-Smith, Kiira Schmidt-Carper, Felipe Panama, Sarah Juliet Shaw

SU Tepper Semester (NYC): Daisy Prince, Erica Jensen, Ka-ling Cheung, Miriam Weiner

Vocal Training: Richard Koons

SPECIAL SKILLS

Southern Accent (Arkansas Raised!), British Dialect (RP/Cockney), 4 Years

Character/Princess Experience, Circus Skills (Adv. Beginner Aerial Silks and Aerial Hammock, Juggling, Devil Sticks, Mime)